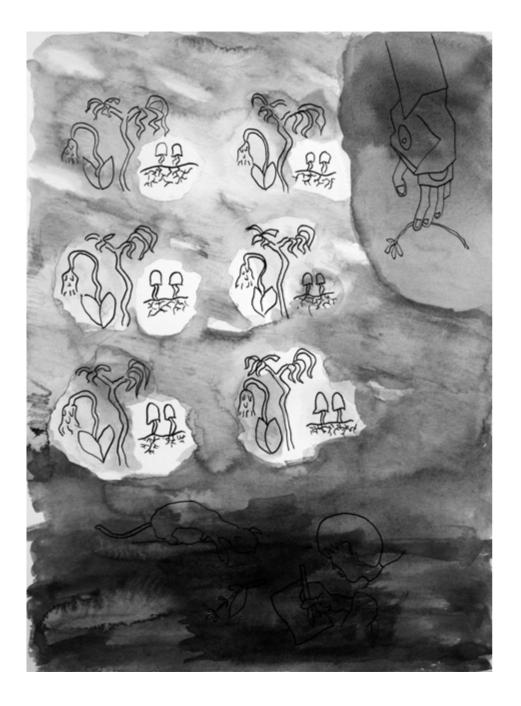
# 30

### Joe Walsh:

## When Queen says funky she says it as fungi



Th groop converge rather than disperse























































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Tail Bend Travel (Sophie Mak-Schrat s experimental writing using techniques of avatars, and fictional personae that derive

To pluralise is to abstract. To pluralise is too abstract.

through the fictional facade of the h ai questions about platforms of surveillance, art's performed museum that responds to it the experience of reading and writing today. of museum presentation, the Maybe

our work is critically engaged with the dissoluinctions between books, files, and artworks. and mashup. Cutting and pasting commentary

tforms into Sci-Fi narrative, text and image are ough discursive processes of splitting and joinin. We work collaboratively, presenting edited and authored artworks, this process pose

#### ect to reimagine art?"

arch into Post Autonomy plots the m on art and knowledge producti ation of the art industry, return to dity form, the role of Neo liberal a e appear to be witnessing the end eralism complete erosion of the ca tualise art, art is an unknown, so in

#### Sunday 27 May 2018 3-4pm No Matter: Timber & Battery (Rohanne Udali and Poul Hughes

"The task at hand is to speak without hesitation, deviation or repetition ....

No Matter is an improvised game of incessant to in which Rohanne Udall and Paul Hughes attemp to exhaustively account for their five-year artisticollaboration. This durational performance invits audiences and old friends to stop by, listen in e the second second

























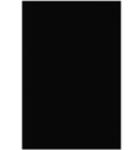






























































all photographs: Michael Curran 2018