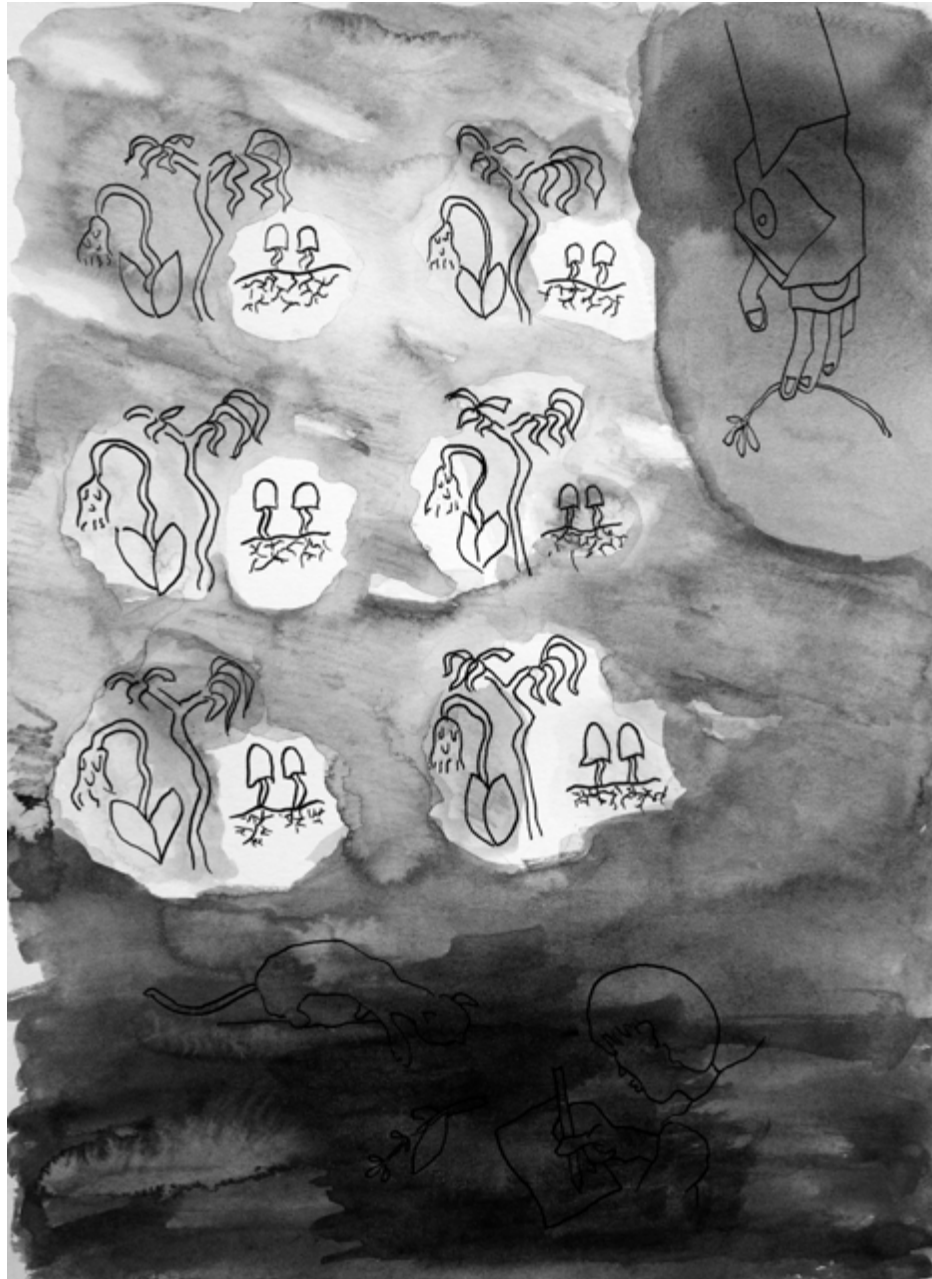

30

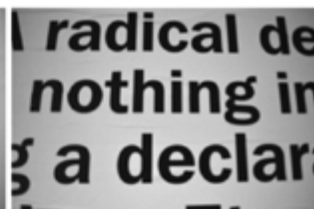
Joe Walsh:

When Queen says funky
she says it as fungi









...by any means
A potentially e
a contested co
research'? A fr



We without. Speech
desires, intended as
community of equals
any means necessary



2-3pm
A European We:
Tail Bend Travel (Sophie Mak-Schra)

To pluralise is to abstract.
To pluralise is too abstract.
We work collaboratively, presenting
through the fictional facade of the
performed museum that responds to
of museum presentation, the Maybe

our work is critically engaged with the dissolu
junctions between books, files, and artworks.
s experimental writing using techniques of
: avatars, and fictional personae that derive
and mashup. Cutting and pasting commentary
tforms into Sci-Fi narrative, text and image are
ough discursive processes of splitting and joinin
edited and authored artworks, this process pose
all questions about platforms of surveillance, art
all the experience of reading and writing today.

political
do-good
y. A possi



ect to reimagine art?"
arch into Post Autonomy plots the
m on art and knowledge producti
tion of the art industry, return to
dity form, the role of Neo liberal a
re appear to be witnessing the end
eralism complete erosion of the cu
tualise art, art is an unknown, so i

4p
Sunday 27 May 2018
3-4pm
No Matter:
Timber & Battery (Rohanne Udell and Paul Hughes)

"The task at hand is to speak without
hesitation, deviation or repetition...."

No Matter is an improvised game of incessant ta
in which Rohanne Udell and Paul Hughes attem
to exhaustively account for their five-year artis
collaboration. This durational performance invita
audiences and old friends to stop by, listen in o







